

Sweet but Psycho

Für Posaune und Tuba

arr. Simon Eller

$\text{♩} = 133$

Posaune

mf

Oh she's sweet but a ps - y-cho a lit-tle bit ps - y-cho at night she screa-min'

Tuba

mf

4

Psn.

I'm ma ma ma out my mind Oh she's hot but a ps - y-cho so left but she-'s

Tba.

7

Psn.

right though at night she screa-min' I'm ma ma ma out my mind She 'll make you

Tba.

10

Psn.

curse but she a bles - sing she'll rip you shirt with-in a second you'll be com-ing back

Tba.

14

Psn.

back for se - conds with your plate you just can't help it

Tba.

Song von Ava Max lizenziert durch WMG (im Auftrag von Atlantic Records)

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17

Psn. no noo you'll play a lo - o ong let her lead you

Tba.

20

Psn. on on on you'll be say-ing no noo then say-ing

Tba.

23

Psn. yes yes yes 'cause she mess-in' with your head Oh she's sweet but a ps -

Tba.

26

Psn. y-cho a lit-tle bit ps y-cho at night she screa-min' I'm ma ma ma out ma mind

Tba.

29

Psn. oh she's hot but a ps y-cho so left but she-'s right tough at night she screa-min'

Tba.

32

Psn.

Tba.

I'm ma ma ma out ma mind Grab a cop gun kind a cra a - zy she's poi-son but tas -

35

Psn.

Tba.

ty Yeah people say run don-'nt walk a-way 'cause she's sweet but a ps -

38

Psn.

Tba.

y-cho a lit-tle bit ps y-cho at night she screa-min' I'm ma ma ma out ma mind

41

Psn.

Tba.

See some-one said don't drink her po - tions she 'll kiss your

44

Psn.

Tba.

neck with no e - mo-tions when she-'s mean you know you love

47

Psn.

it cuz she tastes so sweet don't su-gar coat it no

Tba.

50

Psn.

noo you'll play a - lo-o-ong let her lead you on on on you'll be say-ing

Tba.

53

Psn.

no noo then say-ing yes yes yes 'cause she mess-in'

Tba.

56

Psn.

with your head *f* Oh she's sweet but a ps y-cho a lit-tle bit ps -

Tba.

f

59

Psn.

y-cho at night she screa-min' I'm ma ma ma out ma mind Oh she's hot but a ps -

Tba.

62

Psn.

Tba.

y-cho so left but she-'s right tough at night she screa-min' I'm ma ma ma out ma mind

65

Psn.

Tba.

Grab a cop gun kind-a cra a - zy she's poi-son but tas ty Yeah peo-ple say

68

Psn.

Tba.

run don 't walk a-way 'Cause she's sweet but a ps y-cho a lit-tle bit ps -

71

Psn.

Tba.

y-cho at night she scre-min' I'm ma ma ma out ma mind

75

Psn.

Tba.

Your're just like me

78

Psn.

Tba.

Your're out your mi-ind I know it's strange we-re both the cra-zy kind

81

Psn.

Tba.

You're tel-lin' me - e e That I-'m in-sa-ne boy don-'t pre-ten-d

84

Psn.

Tba.

That you don't love the pa-in *ff* Oh she's sweet but a ps y-cho a lit-tle bit ps -

87

Psn.

Tba.

y-cho at night she screa-min' I'm ma ma ma out ma mind oh she's hot but a ps -

90

Psn.

Tba.

y-cho so left but she-'s right tough at night she screa-min' I'm ma ma ma out ma mind

93

Psn.

Grab a cop gun kind-a cra - a - zy she's poi-son but tas - ty Yeah peo-ple say

Tba.

96

Psn.

run don-'t walk a-way 'Cause she's sweet but a ps - y-cho a lit-tle bit ps -

Tba.

99

Psn.

y - cho at night she screa-min' I'm ma ma ma out ma mind!

Tba.

Sweet but Psycho

Für Posaune und Tuba

Posaune

arr. Simon Eller

$\text{♩} = 133$

mf

Oh she's sweet but a ps - y-cho a lit-tle bit ps - y-cho at night she's crea-min'

4 I'm ma ma ma out my mind Oh she's hot but a ps - y-cho so left but she-'s

7 right though at night she's crea-min' I'm ma ma ma out my mind She 'll make you

10 curse but she a bles - sing she'll rip you shirt with-in a second you'll be com-ing back

14 back for se - conds with your plate you just can't help it no

18 noo you'll play a - lo - o ong let her lead you on on on you'll be say-ing no

22 noo then say-ing yes yes yes 'cause she mess-in' with your head Oh she's sweet but a ps -

26 y-cho a lit-tle bit ps - y-cho at night she's crea-min' I'm ma ma ma out ma mind

29 oh she's hot but a ps - y-cho so left but she-'s right tough at night she's crea-min'

32 I'm ma ma ma out ma mind Grab a cop gun kind a cra - a - zy she's poi-son but tas -

35



38



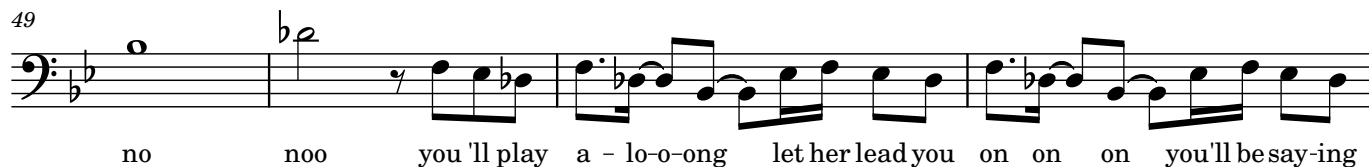
41



45



49



53



57



60



63



66



69



72



77



80



83



86



89



92



95



99



Sweet but Psycho

Für Posaune und Tuba

Tuba

arr. Simon Eller

$\text{♩} = 133$

mf

7

13

18

23

29

35

40

45

50

This musical score is for the Tuba part of the piece 'Sweet but Psycho', arranged by Simon Eller. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 133. The score begins with a mezzo-forte (*mf*) dynamic. The notation consists of ten staves of music, each starting with a measure number (7, 13, 18, 23, 29, 35, 40, 45, 50). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and eighth notes, suggesting a driving, rhythmic feel. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall structure is a single melodic line for the tuba.

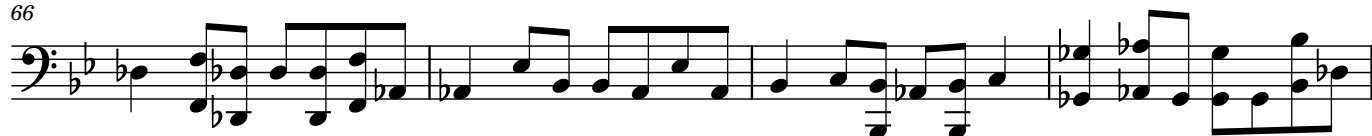
54



60



66



70



75



80



85



92



97

